

Appendix and Sources

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Timeline of Lot 6

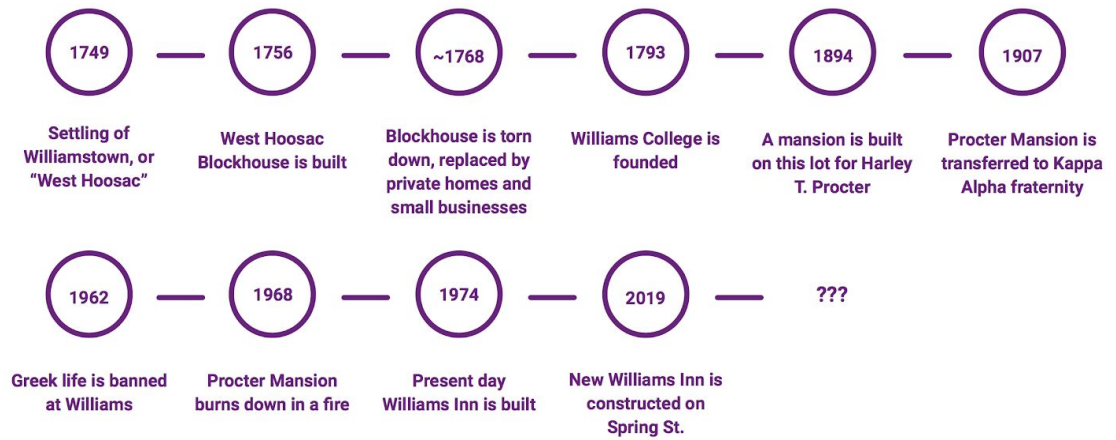


Figure 1: Timeline of Lot 6

221			
Meuben Bedding	33	34 John Moffat	
micah Harrington	31	32 Elisha Williams jun ^r	
Nath ^l Russell	29	30 Tho ^s Train	
George Willis Esq ^r	27	28 Isaac Wyman	
Samuel Avery	25	26 Josiah Dean	
Tho ^s Moffat	23	24 Wilam Chedister	
Elizur Dickinson	21	22 Benj ^m Simons	
John Chamberlin	19	20 E. S. S. Macker	
Lieut Moses Graves	17	18 Joel Dickinson	
Tho ^s Moffat	15	16 Josiah Williams	
Isaiah Foster	13	14 Abner Roberts	
Joseph Smith	11	12 Samuel Wells	
Doder Seth Huber	9	10 Ephraim Williams jun ^r	
Josiah Williams	7	8 Ephraim Williams jun ^r	
Sam ^l Calhoun	5	6 Will ^m Chedister	
Tim ^o Woodbridge	3	4 Coll ^o Oliver Partridge	
Samuel Bixen jun ^r	1	2 Lieut ^t Isaac Wyman	
School	35	36 Ministers	
Sam ^l Calhoun	37	38 Ministry	
Lieut ^t Sam ^l Brown	39	40 Lieut ^t Elisha Haller	
Capt ^t Elisha Chapen	41	42 John Bush	
Elijah Brown	43	44 Josiah Dean	
Lieut ^t Obediah Dickinson	45	46 John Moffat	
Joseph Hallow Esq ^r	47	48 Moses Graves	
Daniel Haws	49	50 Sam ^l Taylor	
Elisha Allis	51	52 Sam ^l Smith	

Figure 2: West Hoosac Town Plan Facsimile, 1751

Source: <https://unbound.williams.edu/islandora/object/ephraimwilliamsproject%3A15>

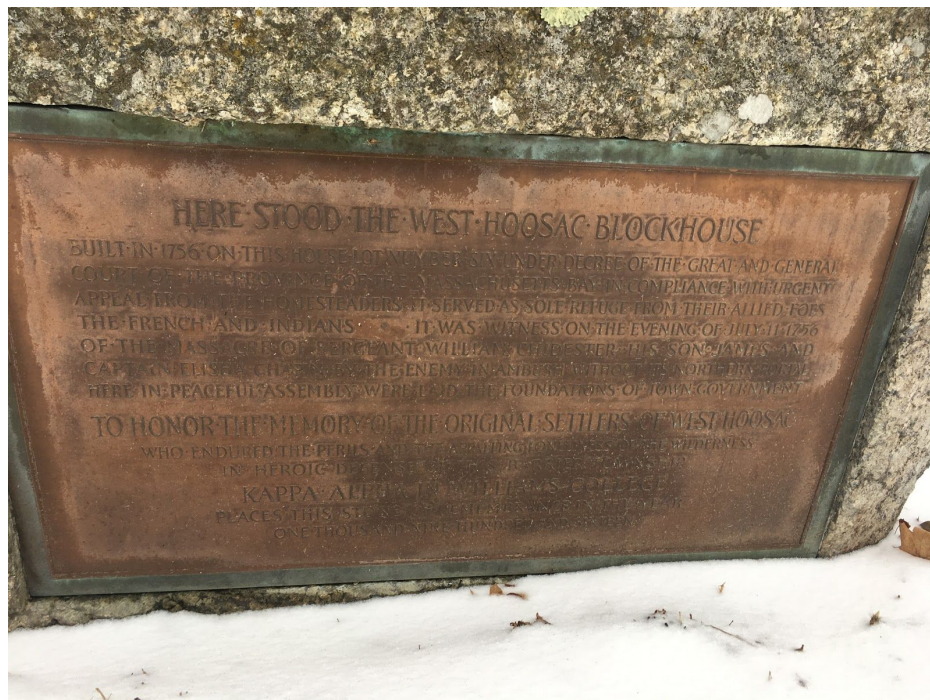


Figure 3: West Hoosac Blockhouse Rock, inscribed by Kappa Alpha

SITE OF BLOCKHOUSE MARKED BY MONUMENT

Location of Old West Hoosac Fort and Work of Original Settlers Commemorated

With suitable ceremonies in commemoration of the original settlers of the township of West Hoosac, a boulder placed by the Kappa Alpha society was unveiled last Monday afternoon, on its front grounds, the site of the old Fort Hoosac blockhouse. Rain compelled the speakers and their audience of 150 members of the Faculty, alumni, and student body to conduct the dedication exercises inside the Lodge instead of on the lawn.

After an invocation by the Rev. William Clark '56, Charles Bulkley Hubbell '74 explained the purpose of the dedication of the monument and read letters of appreciation from President Woodrow Wilson, from David J. Hill, former ambassador to Germany, and from Miss Mary E. Woolley, President of Mount Holyoke College. Lewis Perry, Jr., sixth in descent from Col. Benjamin Simonds a soldier of Fort Massachusetts and an original settler of West Hoosac, then unveiled the monument. An ode written for the occasion by Talcott Miner Banks '90 and descriptive of the blockhouse and its siege by the Indians in 1756 was read by the author.

In the principal address of the afternoon, the Rev. John Hoyt Lockwood '68 told of the founding of the township and of the events which led in 1754 to the building of the fort and its subsequent attack by the Indians. Henry Sanford '95, governor of the society of Colonial Wars in the state of New York, gave full assurance of the society's approval of this step. In behalf of the town and the College, Samuel Blagden, Chairman of the Selectmen, and President Garfield expressed their belief in the value of the monument and the "great accomplishment of those soldier-citizens whose memory it perpetuates."

Figure 4: Record Article Detailing Unveiling of Monument

Source: <https://unbound.williams.edu/islandora/object/williamsrecord%3A2632>



Figure 6: Mansion House



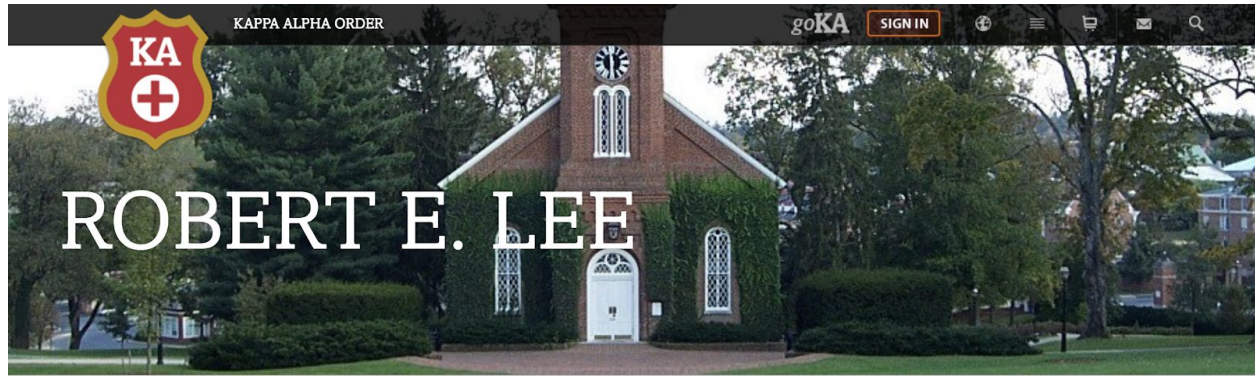
Figure 7: Greylock Hotel



Figure 8: Advertisement designed by Harley Procter for Ivory Soap



Figure 9: Pictures of the Procter Mansion when it is occupied by the Kappa Alpha fraternity



Robert E. Lee, a descendant of patriots who aided in the founding of the United States, related by blood and closely tied by marriage to President George Washington, was a professional military man of renowned ability. After the Civil War, he emerged as one of the most important and nationally appreciated figures in healing the divisions of that conflict. As Lee stated, "Remember, we are all one country now. Dismiss from your mind all sectional feeling, and bring them up to be Americans." Qualified by his prior tenure as Superintendent at West Point, in 1865 Lee became president of Washington College, now



Figure 10: Page commemorating Robert E. Lee on Kappa Alpha website

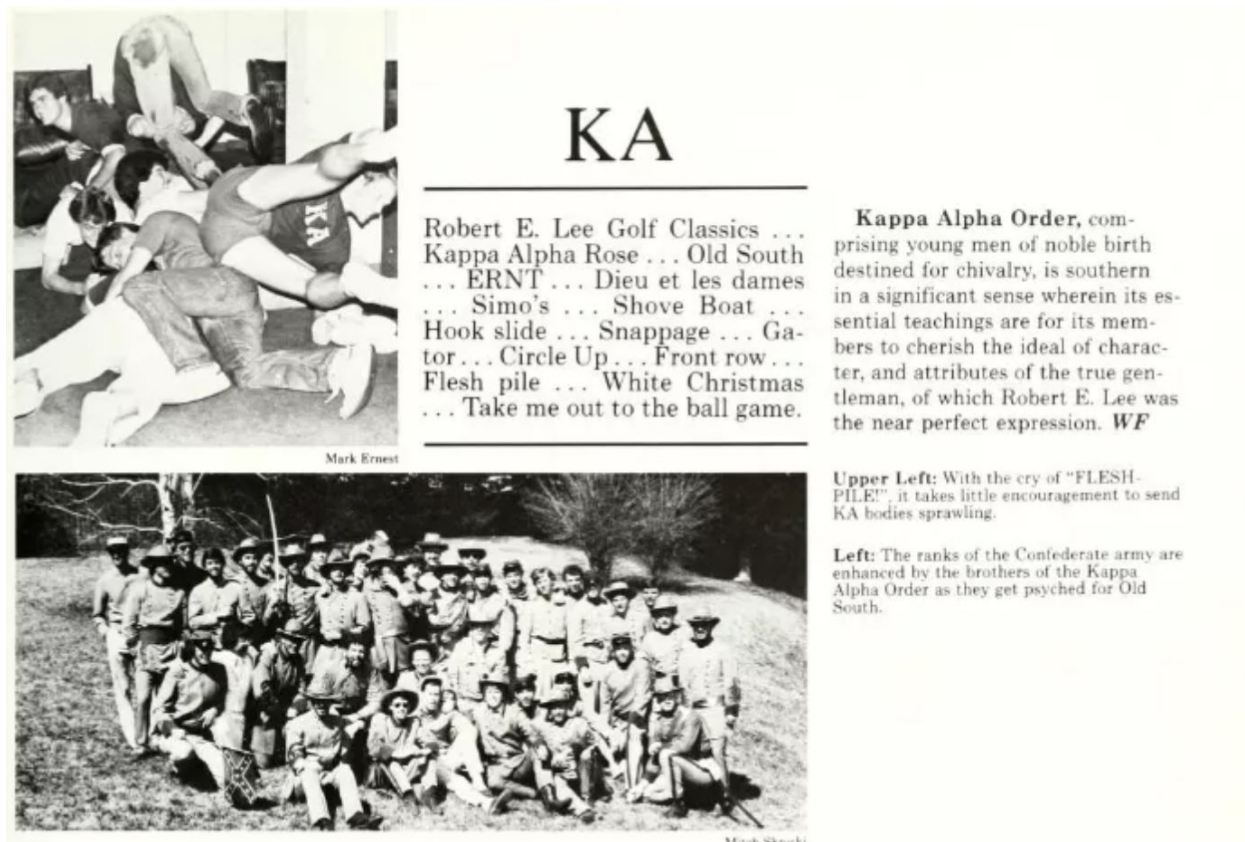


Figure 11: Paper article featuring Kappa Alpha students at Wake Forest University, showing the fraternity's close ties with the Confederate South

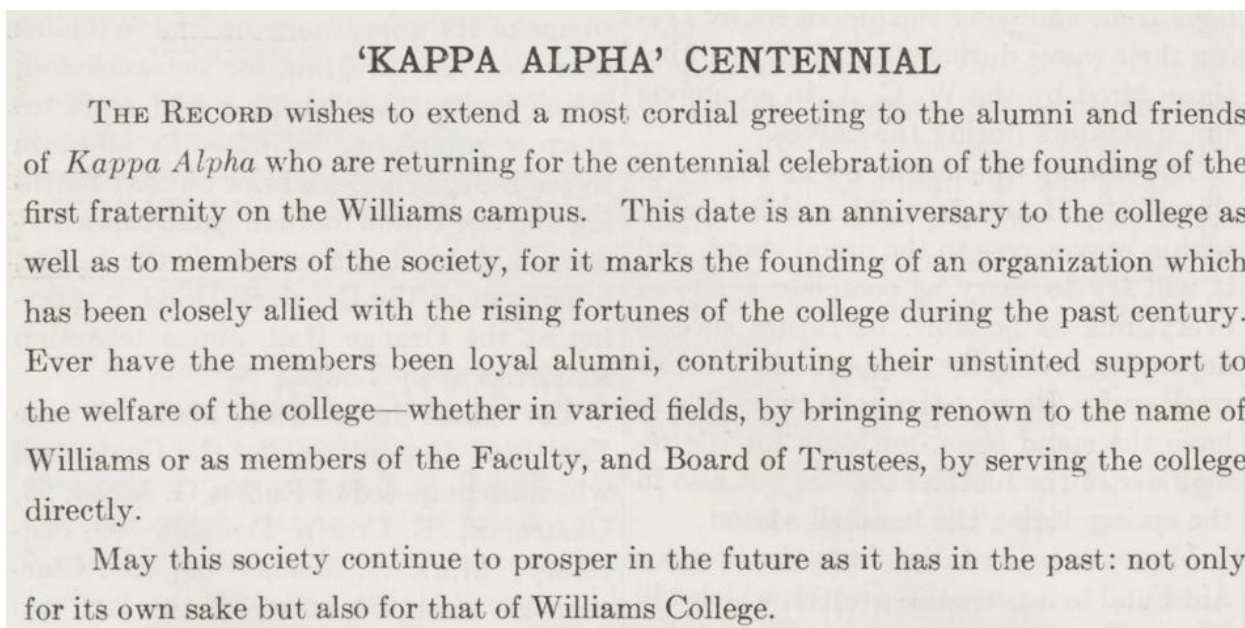


Figure 12: Blurb in The Record about Kappa Alpha



Figure 13: Picture of the Williams Inn
Source: The Berkshire Eagle



Figure 14: Bench in front of The Williams Inn. Inscribed on the top: "In Honor of the Treadway Family"



Figure 15: Site of West Hoosac Fort Plaque, located in front of The Williams Inn



Figure 16: Lobby at Williams Inn



Figure 17: Clock in Inn Lobby
A fake “grandfather” clock in the lobby. Inside, there is a metal duck and red voodoo doll. The obscured paper sign says, “Williams Inn Mascot”




Figure 18: Brass chandelier at entrance, with Williams banner in side shop window



Figure 19: Map of Northern Berkshire County Massachusetts, hung by the entrance of The Williams Inn



Figure 20: Cabinet in Williams Inn Lobby with souvenirs and memorabilia


The Williams Inn
 On-the-Green at Williams College

[HOTEL](#)

[BOOK OUR CURRENT INN](#)
For stays through July 31, 2019

[BOOK OUR NEW INN](#)
For stays after August 15, 2019 [Details](#)

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THE WILLIAMS INN WELCOMES YOU TO THE BERKSHIRES

A Williamstown MA Hotel

Located on the scenic Williams College campus in Williamstown, Massachusetts. Our Williamstown MA hotel, The Williams Inn, is just steps away from The Clark Art Institute and Williamstown Theatre Festival, a quick walk to downtown Williamstown and surrounded by incredible natural attractions. When you stay with us, you'll enjoy lush greenery that the Williams College Campus and surrounding area has to offer!

We're also conveniently located just a short 4 minute walk from the Williams College Admissions Office for anyone who is exploring Williams College for a tour, interview or their first time.

The Tavern at Williams Inn offers new American cuisine featuring New England classics and updated favorites. As always, our full breakfast buffet is included in all of our rates. The Tavern offers breakfast and dinner service daily, seasonal outdoor seating, private dining, and catering in the Williamstown, MA area. The Williams MA Hotel Tavern utilizes the freshest, locally sourced ingredients available each season from farmers in the Berkshires, with our warm and friendly team pouring cocktails, beer, and wine from the bar.

The cultural district of Williamstown is home to the Williamstown Theatre Festival, The Clark Art Institute, and Williams College Museum of Art. In addition to the array of arts and culture available just steps from the hotel, Williamstown, Massachusetts offers shopping, eateries,

Figure 21: Screenshot of The Williams Inn website, self-written description of the Inn

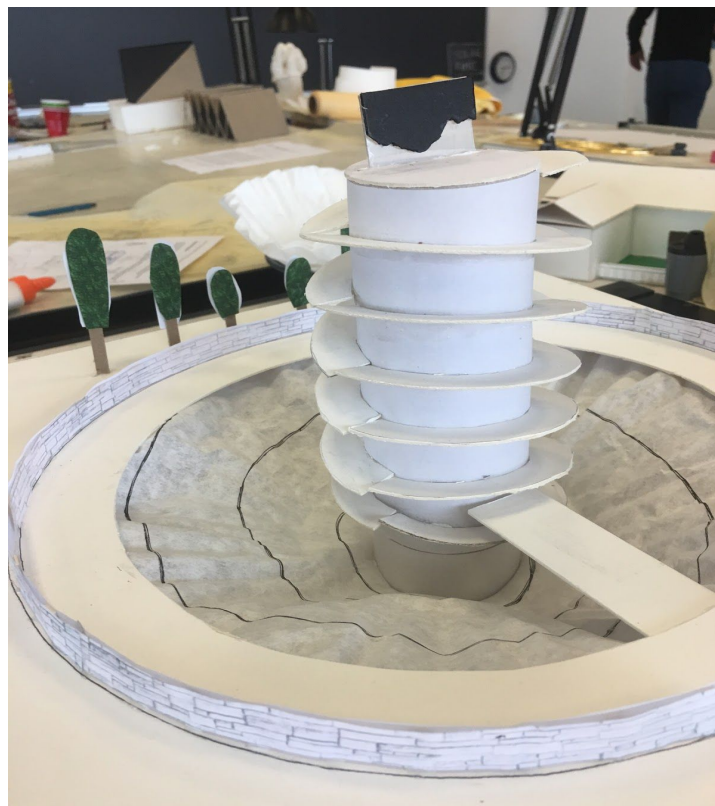
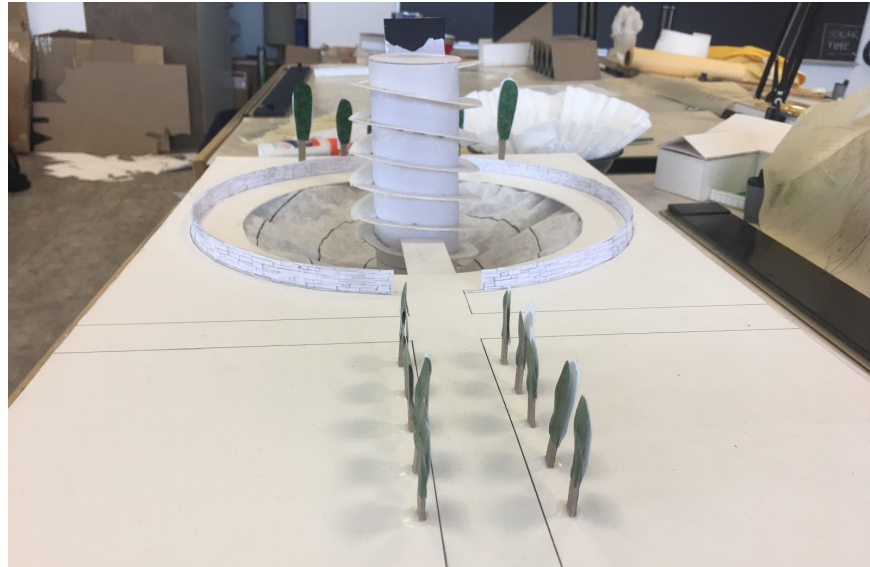


Figure 22: Memorial for ARTS 220

The memorial contains a fountain with a cylindrical monument in the middle. The fountain has shelves that allows water to flow in a counterclockwise fashion, to not only mimic the movement of the cars around the roundabout but also to show the reversal of time, going back into the past. The curves along the monument are walkways that exhibit a similar spiral. On the walls are

different historical events in reverse chronological order, so you are literally walking back through time. At the very top is a big painting with half glass, and represents the earliest point in time before the settlers came and before any of the buildings were built. I wanted to have this on the top because 1) it is the final destination of persons journey, signifying the “earliest” point in time and 2) the high elevation means you can see everyone and be seen by everyone. The first buildings in Williams were built on highest points of land (ex. Griffin, West) as a show of power and defense and to be able to survey the land for Indians and runaway slaves. So the goal in building something tall and prominent is to repurpose and reclaim this colonial power dynamic in a positive way.